

1
(Vikivaki)

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Violino I

Rubato, folkloristic - Viola leads

ppp *pp* *ppp* *pp* *rit.* *a tempo* *rit.* *a tempo*

Baritone Saxophone

rubato - follow viola *ppp* *pp* *a tempo* *a tempo*

Piano

♩ = 78 *rubato - follow viola* *ppp possibile* *rit.* *a tempo* *rit.* *a tempo*

Violino II

8 *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Bass Saxophone

a tempo *a tempo*

Piano

a tempo *rit.* *a tempo* *rit.* *a tempo* *rit.*

Violino II

14

Bass Saxophone

Piano

3
(Waltz)
sempre leggero ed dolce

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$\text{♩} = 70$

sempre sul pont

Viola

Bariton sax

Piano

7

Vla.

B sax

Pno.

13

3

19

Vla. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

B sax *pp* *mp* *pp* *p* *pp* *p*

Pno. *mp* *pp* *p* *ppp*

25

Vla. *pp* *p* *p*

B sax *pp* *p* *pp*

Pno. *pp* *p*

31

Vla. *p* *pp* *p* *pp* *p* *pp* *rit.*

B sax *p* *pp* *p* *pp* *p* *pp*

Pno. *p* *pp* *p* *pp* *rit.*

37

Vla.

p *pp* *pp* *pp* *ppp*

B sax

p *pp* *p* *pp* 1'55"

Pno.

pp *p* *pp* *ppp*

This musical score is for the piece "The Wind" by John Williams, from the film "The Sound of Music". It is a 4/4 piece in G major, with a tempo of 48 beats per minute. The score is arranged for Viola, Baritone Saxophone, and Piano.

Instrumentation and Dynamics:

- Viola:** The Viola part is characterized by long, flowing lines with many ties. Dynamics range from *ppp* (pianississimo) to *pp* (pianissimo).
- Baritone sax:** The Baritone saxophone part features a mix of eighth and sixteenth notes, often with ties. Dynamics include *ppp*, *mf* (mezzo-forte), *p* (piano), and *pp*.
- Piano:** The Piano part is more technically demanding, featuring triplets, sixteenth-note runs, and octaves. Dynamics range from *ppp* to *mp* (mezzo-piano).

Key Musical Features:

- Tempo:** The tempo is marked as 48 beats per minute.
- Key Signature:** The key signature is G major (one sharp).
- Time Signature:** The time signature is 4/4.
- Rehearsal Marks:** The score includes rehearsal marks at measures 5 and 9.
- Performance Techniques:** The score includes various performance techniques such as ties, triplets, and "sul pont." (sul ponticello) markings for the Viola.

13

Vla. *p* *mp* *p* *mf* *mp*

B sax *mf* *ppp* *p* *mf* *p* *mf*

Pno. *mp* *mf* *p* *mf*

17

Vla. *p* *pp*

B sax *p* Air

Pno. *pp* *mp*

1'40"

Detailed description: This musical score page contains two systems of music for Viola (Vla.), B Saxophone (B sax), and Piano (Pno.). The first system starts at measure 13. The Viola part features a melodic line with triplets and dynamic markings of *p*, *mp*, *p*, *mf*, and *mp*. The B Saxophone part has a melodic line with trills and dynamics of *mf*, *ppp*, *p*, *mf*, *p*, and *mf*. The Piano part includes arpeggiated figures and chords with dynamics of *mp*, *mf*, *p*, and *mf*. The second system starts at measure 17. The Viola part continues with *p* and *pp*. The B Saxophone part has *p* and an 'Air' instruction. The Piano part has *pp* and *mp*. The page ends with a time signature of 1'40".

(March)

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Musical score for Viola, Baritone Sax, and Piano, measures 1-11. The score is in 4/4 time with a tempo of 86. The key signature has one sharp (F#). The Viola part (top staff) features a melodic line with dynamics ranging from *p* to *f*. The Baritone Sax part (middle staff) provides harmonic support with dynamics from *p* to *mp*. The Piano part (bottom staff) includes a bass line with triplets and octaves, with dynamics from *mf* to *f*. The score is divided into three systems, with measure numbers 6 and 11 indicated at the start of the second and third systems respectively.

16

Vla. *mf* *mf* *mf* *mf* *p* *mp* *p*

B. Sax. *mf* *f* *f* *p* *mp* *p*

Pno. *mf* *mf* *mp* *mf* *p*

22

Vla. *pp*

B. Sax. *pp* *p*

Pno. *p*

28

Vla. *p* *mf* *mp* *p* *mp*

B. Sax. *mf* *mp* *p*

Pno. *mf* *mp* *p*

34

Vla. *f*

B. Sax. *pp mp pp mp pp mp p mf*

Pno. *mf p mf mp*

39

Vla. *ppp mp mf p*

B. Sax. *ppp mp mf p p*

Pno. *mp 3 mf p*

Pizz Arco

44

Vla. *mp p mp pp p mp pp*

B. Sax. *mp pp mp p mp p mp*

Pno. *pp mp p*

sul pont

49

Vla. *mf* *pp* *mp* *mp* *mf* *p* *mp* *p* *mp*

B. Sax. *mp* *p* *mp* *p* *mp* *mp* *pp*

Pno. *mf* *mf* *mp*

54

Vla. *ppp* *ppp* *p* *pp*

B. Sax. *p* *ppp* *ppp* *p*

Pno. *p* *pp*

62

Vla. *mp* *p* *mp* *p* *mp* *mp* *pp* *p*

B. Sax. *pp* *mp* *mp* *mp* *mp* *mp* *pp* *p*

Pno. *mp* *mp* *mp* *p*

68

Vla.

B. Sax.

Pno.

pp $\sharp F$

The image shows a musical score for three instruments: Viola (Vla.), B. Saxophone (B. Sax.), and Piano (Pno.). The score is for measures 68, 69, and 70. The Viola part has a long slur across measures 68 and 69. The B. Sax. part has a slur across measures 69 and 70. The Piano part has a piano (*pp*) dynamic and a sharp F note in measure 68.

(Pavane)

Viola

Baritone sax

Piano

$\text{♩} = 46$

f *p* *pp*

fp *fp* *p* *pp*

f *mf* *pp* *ppp*

Vla.

B sax

Pno.

Violin (Vla.) part: Treble clef, starting with a whole rest, then playing a series of notes with dynamics *p*, *f*, *p*, and *mf*.

Saxophone (B sax) part: Bass clef, starting with a whole rest, then playing a series of notes with dynamics *p*, *f*, *p*, *f*, and *p*.

Piano (Pno.) part: Bass clef, starting with a whole rest, then playing a series of notes with dynamics *mf*, *f*, *mf*, *mp*, and *p*. The word "Energico" is written above the first measure of the piano part.

14

Vla. *f* *mp* *f* *mf* *p*

B sax *f* *mp* *mf* *p*

Pno. *f* *mf* *f* *f* *p*

molto vib. *mf*

molto vib. *mf*

18

Vla. *pp* *mp* *f*

B sax *p* *mp* *mf*

Pno. *pp* *mp* *p* *mf* *f*

molto vib. *mp*

22

Vla. *mp* *p* *pp* *ppp*

B sax *mp* *pp* *ppp*

Pno. *mf* *pp* *ppp*

slow

2'15"

Detailed description: This musical score page contains three systems of staves for Viola (Vla.), Bass Saxophone (B sax), and Piano (Pno.). The first system covers measures 14 to 17, the second covers measures 18 to 21, and the third covers measures 22 to 25. The Viola part features melodic lines with dynamic markings ranging from *f* to *ppp* and includes 'molto vib.' markings with wavy lines. The Bass Saxophone part provides harmonic support with dynamics from *f* to *ppp*. The Piano part includes complex textures with triplets, chords, and dynamics from *mf* to *ppp*. A 'slow' marking with a wavy line appears in measure 23. The page concludes with a 2'15" time signature.